

# The Bradetich Foundation International Double Bass Solo Competition

June 16-20, 2010

Denton, Texas, USA

[www.bradetichfoundation.org](http://www.bradetichfoundation.org)

The Bradetich Foundation is proud to announce the inaugural International Double Bass Solo Competition June 16-20, 2010. The finest solo performers in the world are invited to compete for the most generous awards in double bass history. Hosted by the largest music school in America at the University of North Texas, College of Music in Denton, Texas, the International Double Bass Solo Competition endeavors to identify emerging international artists and to provide career advancement and leadership opportunities.

A maximum of thirty performers will be invited to participate in the competition, which will include three rounds of performances and one interview round. Round One will last two days, June 16-17, 2010. Up to ten performers will be selected and announced on June 17 to advance to Rounds Two and Three, both held on June 18. Saturday, June 19 will be a day of master classes, with the judges, for entrants that do not advance to the Final Round, and orchestra rehearsals for the finalists. On Sunday, June 20, up to five performers will perform in the Final Round with orchestra. The combined scoring in all four rounds by the judges, plus the audience and on-line vote in the Final Round will determine the winners.

## Round One (Traditional Classical Repertoire - 25 minutes)

- Bach Cello Suite (any movement)
- Contemporary Solo, originally for double bass, post 1970 (with or without accompaniment)
- Original Double Bass work(s) from the Classical, Romantic and/or 20th Century (pre-1970)

## Round Two (Recital - 40 minutes)

- A solo recital of the competitor's choosing, showcasing the performer's uniqueness and the particular style(s) or genre that they champion. Different styles include, but are not limited to: Traditional Classical, Early Music, Avante Garde, Crossover, Jazz, Performance Art, etc. Only one work from Round One may be repeated in Round Two. Original works and transcriptions are permitted.

## Round Three (Interview - 30 minutes)

- Each competitor will interview with the judges to identify the performer's readiness for a solo career, ability to be an ambassador for the bass and a leader in the profession.

## Final Round (Concerto with Orchestra)

- Finalists will perform a concerto with orchestra, with live video streaming worldwide. Any concerto (original or transcription) with a readily available score and parts is eligible. All selections must be approved by the Competition Committee in advance. This work may not be performed on any of the earlier rounds.

## Eligibility

The Competition is open to anyone under the age of 35 (as of the first day of the competition, June 16, 2010), who has not given a formal New York City debut recital.

# Prizes

## Gold Medal 1st Prize, \$10,000 US cash

*Sponsored by Solano Basses*

- New York Debut in Weill Recital Hall at Carnegie Hall
- CD Recording and Distribution
- Concerts and master classes throughout the United States and abroad
- Career development for four years

## Silver Medal 2nd Prize, \$5000 US cash

*Sponsored by Piraastro Strings*

- CD Recording and Distribution
- Concerts and master classes throughout the United States and abroad
- Career development for four years

## Bronze Medal 3rd Prize, \$2500 US cash

- CD Recording and Distribution
- Concerts and master classes throughout the United States and abroad
- Career development for four years

## Application

*All applications MUST contain:*

1. Completed Entry Form
2. Entry Fee of \$60 payable in US funds drawn on a US bank, or via credit card
3. Three CD copies of qualifying round recording with no identifying marks (max. 30 minutes)
4. One DVD with your name clearly stated on the DVD (see instructions below)
5. Proof of Age: One notarized copy of Current Passport *or* Driver's License *or* Birth Certificate
6. Typed document which lists repertoire performed on qualifying round CDs & DVD; For each selection, include title, movement(s) and composer. No identifying marks should be present on this document
7. Typed document listing all teachers whom you have studied with for more than four (4) months
8. One-page biography of applicant
9. Typed document of proposed repertoire for Round One and Round Two; and Final Round concerto repertoire: title, composer, publisher, timing of selection, etc.

Entries must be postmarked by December 21, 2009 and received by January 2, 2010

*Be sure to keep hard copies of all materials for your own records.*

## Qualifying round recorded audition repertoire requirements:

- ***Both*** CDs and DVD are required with the Application.
- Materials sent must have been recorded on or after January 1, 2006.
- If work has an accompaniment, it must be recorded as such.
- Electronic accompaniments are unacceptable unless the piece specifically requires this medium.

**CD:** Maximum time: 30 minutes. Three solo works for double bass, with or without accompaniment, showing the range and diversity of the performer's talents. Edits to piano interludes are acceptable and preferred. The three works can be taken as single movements from different concertos or sonatas and/or in combination with any other single entity solo work(s). See specific requirements on the last page.

**DVD:** Maximum time: 20 minutes. Submit a DVD that includes two tracks: 1. One work of the applicant's choice, no more than 10 minutes, and 2. Spoken commentary, no more than ten minutes of the applicant speaking. If the applicant is not comfortable speaking in English, he or she may speak in their own language but a translator must be used on the DVD. Please speak to the following questions: Tell us a little bit about yourself – where you are from; and with whom you have studied and for how long; What are your career goals? What is your primary focus and emphasis in solo performing? What do you try to communicate to the audience?

The first track of the DVD is for reference only and WILL NOT be judged for quality of recording. The second track, the spoken commentary, may be used in evaluating the applicant's readiness for leadership opportunities.

## SEND APPLICATION TO:

Bradetich Foundation  
International Double Bass Competition  
1146 Oakhurst Street  
Denton, TX 76210 U.S.A.

## Competition Contact:

Maria Harman, Bradetich Foundation Administrator  
mharman@bradetichfoundation.org  
940-368-5395

# The Bradetich Foundation International Double Bass Solo Competition Entry Form

Entries must be postmarked by December 21, 2009

\*Please check the Foundation Web site, [www.bradetichfoundation.org](http://www.bradetichfoundation.org), for the most up-to-date information before sending your materials\*

Please type or print

|  |  |                |  |                                |  |                  |   |   |  |                |  |                                |  |                  |  |
|--|--|----------------|--|--------------------------------|--|------------------|---|---|--|----------------|--|--------------------------------|--|------------------|--|
| _____<br>Name: Last  |  |                |  | _____<br>Name: First           |  |                  |   | _____<br>Middle                           |  |                |  |                                |  |                  |  |
| _____<br>Address   |  |                |  |                                |  |                  |   | _____<br>Summer Address if different      |  |                |  |                                |  |                  |  |
| _____<br>City  |  | _____<br>State |  | _____<br>Zip                   |  | _____<br>Country |   | _____<br>City                             |  | _____<br>State |  | _____<br>Zip                   |  | _____<br>Country |  |
| (_____) _____<br>Phone Number                                  |  |                |  | _____/_____<br>Dates effective |  |                  |   | (_____) _____<br>Summer Phone Number      |  |                |  | _____/_____<br>Dates effective |  |                  |  |
| _____<br>E-mail address  |  |                |  |                                |  |                  |   |   |  |                |  |                                |  |                  |  |
| _____<br>Name and address of local newspaper                   |  |                |  |                                |  |                  |   |   |  |                |  |                                |  |                  |  |
| _____/_____/_____<br>Date of Birth: Day, Month, Year           |  |                |  | _____<br>Age                   |  |                  |   | _____<br>Date(s) CD Recorded: Month, Year |  |                |  |                                |  |                  |  |
| _____<br>Date(s) DVD track one (playing) recorded: Month, Year |  |                |  |                                |  |                  | _____<br>Date(s) DVD track two (speaking) recorded: Month, Year |   |  |                |  |                                |  |                  |  |
| Social Security Number or Tax I.D. _____                       |  |                |  |                                |  |                  |   |   |  |                |  |                                |  |                  |  |

My \$60 entry fee is enclosed: Payable in US funds drawn on a US bank to: **Bradetich Foundation**

(**check one**): Check from US checking account \_\_\_\_\_ International Money Order \_\_\_\_\_  
Credit Card: (Visa \_\_\_\_\_ MasterCard \_\_\_\_\_ Discover \_\_\_\_\_)

Card No. \_\_\_\_\_ Expiration Date \_\_\_\_/\_\_\_\_/\_\_\_\_ 3-digit code \_\_\_\_\_

Signature \_\_\_\_\_

Include with your Application:

1. Completed Entry Form
2. Entry Fee of \$60, non-refundable, payable in US funds drawn on a US bank, or via credit card
3. Three CD copies of qualifying round recording with no identifying marks (max. 30 minutes)
4. One DVD with your name clearly stated on the DVD (see instructions below)
5. Proof of Age: One notarized copy of Current Passport *or* Driver's License *or* Birth Certificate
6. Typed document which lists repertoire performed on qualifying round CDs & DVD; For each selection, include title, movement(s) and composer. No identifying marks should be present on this document
7. Typed document listing all teachers whom you have studied with for more than four (4) months
8. One-page biography of applicant
9. Typed document of proposed repertoire for Round One and Round Two; and Final Round concerto repertoire: title, composer, publisher, timing of selection, etc.

I verify that all information provided in my Application is true. If selected, I agree to appear at the 2010 Bradetich Foundation International Double Bass Solo Competition at my own expense and accept the selection of the judging committee as final. I understand that entry recordings and those made at the competition may become part of the Bradetich Foundation Archives and used for the promotion of the competition.

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

**DEADLINE:** All entry forms, entry fees, CDs and DVD **MUST** be mailed in a single package, postmarked on or before **December 21, 2009** and received by **January 2, 2010**. Notification of receipt of materials will be sent via email. Notification of results will be sent by February 1, 2010.

## The Bradetich Foundation International Double Bass Solo Competition

### RULES AND DEADLINES FOR THE COMPETITION

Entries must be postmarked by December 21, 2009 and received by January 2, 2010

*Be sure to keep hard copies of all materials for your own records.*

Please check the Bradetich Foundation Web site, [www.bradetichfoundation.org](http://www.bradetichfoundation.org) for the most up-to-date information before sending your materials.

Both normal Solo tuning and Orchestral tuning are acceptable for all rounds of the competition. The recorded audition must be submitted on CD in triplicate. There must be NO IDENTIFICATION on the CDs or box. NO SPEAKING may be recorded on the CD. The recording may include studio as well as concert performances. Applicants are strongly encouraged to check recordings for quality, as unplayable CDs will be disqualified. The applicant's name and address must appear ONLY on the mailing package, Entry Form, Typed Documents and the DVD. Recordings will be coded and sent to a judging committee with only the code number for identification. Recordings become the property of the Bradetich Foundation Archives and will NOT be returned. Works written for double bass plus one or more other instruments must be recorded using all instruments.

**Note:** this competition requires MULTIPLE recordings (3 CDs & 1 DVD).

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The following information must be included on the Competition Entry form:

1. The contestant's name, address, phone number and e-mail address, birth date, and social security or tax I.D. number; also a summer address and phone number with the date on which such a change takes effect, and the name and address of your local newspaper.
2. A one-page biography must be included. The biography will be used only if the applicant is chosen to compete.
3. Proof of Age: One **notarized** copy of Current Passport *or* Driver's License *or* Birth Certificate
4. By applying, you agree to appear at the 2010 Inaugural International Double Bass Competition, at your own expense if selected, and to accept the decisions of the judging committee as final. The competition will be held on the campus of the University of North Texas, in Denton, Texas, USA.
5. A non-refundable entry fee of \$60 is required. Checks or Money Orders should be made payable to the Bradetich Foundation.
6. The repertoire for each round of the competition may be changed, with written notice to the Foundation office no later than May 1, 2010.
7. Please note, the competition is open to anyone under the age of 35 as of the first day of the competition, June 16, 2010, and who has not given a formal New York City debut recital.
8. **Deadline:** All entry forms, entry fees, and CDs MUST be mailed in a single package, postmarked on or before December 21, 2009 and received by January 2, 2010. Notification of results will be sent by February 1, 2010, via email.

**NOTE:** Incomplete and/or late entries will not be judged; please recheck all details on this form before sending application package with multiple recordings.